





# Selected Poems

by Rupert Brooke

*By Rupert Brooke*

Poems. (Published in 1911)

1914

and other Poems

Letters from America

With a Preface by HENRY JAMES

John Webster and the  
Elizabethan Drama

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*Rupert Brooke*

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## Day that I have Loved

**T**ENDERLY, day that I have loved, I close  
your eyes,  
And smooth your quiet brow, and fold your thin  
dead hands.

The grey veils of the half-light deepen ; colour dies.  
I bear you, a light burden, to the shrouded sands,

Where lies your waiting boat, by wreaths of the  
sea's making  
Mist-garlanded, with all grey weeds of the water  
crowned.

There you'll be laid, past fear of sleep or hope of  
waking ;  
And over the unmoving sea, without a sound,

Faint hands will row you outward, out beyond our  
sight,  
Us with stretched arms and empty eyes on the far-  
gleaming  
And marble sand. . . .

Beyond the shifting cold twilight,  
Further than laughter goes, or tears, further than  
dreaming,

There'll be no port, no dawn-lit islands! But the  
drear

Waste darkening, and, at length, flame ultimate  
on the deep.

Oh, the last fire—and you, unkissed, unfriended  
there!

Oh, the lone way's red ending, and we not there  
to weep!

(We found you pale and quiet, and strangely  
crowned with flowers,

Lovely and secret as a child. You came with us,  
Came happily, hand in hand with the young dancing  
hours,

High on the downs at dawn!) Void now and  
tenebrous,

The grey sands curve before me. . . .

From the inland meadows,  
Fragrant of June and clover, floats the dark and  
fills

The hollow sea's dead face with little creeping  
shadows,

And the white silence brims the hollow of the hills.

Close in the nest is folded every weary wing,  
Hushed all the joyful voices, and we, who held  
you dear,  
Eastward we turn and homeward, alone, remembering . . .  
Day that I loved, day that I loved, the Night is  
here !

# On the Death of Smet-Smet, the Hippopotamus-Goddess

SONG OF A TRIBE OF THE ANCIENT EGYPTIANS

*(The Priests within the Temple)*

SHE was wrinkled and huge and hideous ?  
She was our Mother.

She was lustful and lewd ?—but a God ; we had  
none other.

In the day She was hidden and dumb, but at night-  
fall moaned in the shade ;

We shuddered and gave Her Her will in the dark-  
ness ; we were afraid.

*(The People without)*

*She sent us pain,  
And we bowed before Her ;  
She smiled again  
And bade us adore Her.  
She solaced our woe  
And soothed our sighing ;  
And what shall we do  
Now God is dying ?*

*(The Priests within)*

She was hungry and ate our children ;—how should  
we stay Her ?

She took our young men and our maidens ;—ours to  
obey Her.

We were loathèd and mocked and reviled of all  
nations ; that was our pride.

She fed us, protected us, loved us, and killed us ;  
now She has died.

*(The People without)*

*She was so strong ;*

*But Death is stronger.*

*She ruled us long ;*

*But Time is longer.*

*She solaced our woe*

*And soothed our sighing ;*

*And what shall we do*

*Now God is dying ?*

## Second Best

HERE in the dark, O heart ;  
Alone with the enduring Earth, and Night,  
And Silence, and the warm strange smell of clover ;  
Clear-visioned, though it break you ; far apart  
From the dead best, the dear and old delight ;  
Throw down your dreams of immortality,  
O faithful, O foolish lover !

Here's peace for you, and surety ; here the one  
Wisdom—the truth !—“ All day the good glad sun  
Showers love and labour on you, wine and song ;  
The greenwood laughs, the wind blows, all day  
long

Till night,” And night ends all things.

Then shall be  
No lamp relumed in heaven, no voices crying,  
Or changing lights, or dreams and forms that hover !  
(And, heart, for all your sighing,  
That gladness and those tears are over, over. . . .)

And has the truth brought no new hope at all,  
Heart, that you're weeping yet for Paradise ?  
Do they still whisper, the old weary cries ?  
“ *'Mid youth and song, feasting and carnival,*

*Through laughter, through the roses, as of old  
Comes Death, on shadowy and relentless feet,  
Death, unappeasable by prayer or gold ;  
Death is the end, the end ! ”*

Proud, then, clear-eyed and laughing, go to greet  
Death as a friend !

Exile of immortality, strongly wise,  
Strain through the dark with undesirous eyes  
To what may lie beyond it. Sets your star,  
O heart, for ever ! Yet, behind the night,  
Waits for the great unborn, somewhere afar,  
Some white tremendous daybreak. And the light,  
Returning, shall give back the golden hours,  
Ocean a windless level, Earth a lawn  
Spacious and full of sunlit dancing-places,  
And laughter, and music, and, among the flowers,  
The gay child-hearts of men, and the child-faces  
O heart, in the great dawn !



## The Hill

BREATHLESS, we flung us on the windy hill,  
Laughed in the sun, and kissed the lovely  
grass.

You said, "Through glory and ecstasy we pass ;  
Wind, sun, and earth remain, the birds sing still,  
When we are old, are old. . . ." "And when we  
die

All's over that is ours ; and life burns on  
Through other lovers, other lips," said I,  
—"Heart of my heart, our heaven is now, is won !"

"We are Earth's best, that learnt her lesson here.  
Life is our cry. We have kept the faith !" we  
said ;

"We shall go down with unreluctant tread  
Rose-crowned into the darkness !" . . . Proud we  
were,

And laughed, that had such brave true things to say.  
—And then you suddenly cried, and turned away.

## Sonnet

O H ! Death will find me, long before I tire  
Of watching you ; and swing me suddenly  
Into the shade and loneliness and mire  
Of the last land ! There, waiting patiently,

One day, I think, I'll feel a cool wind blowing,  
See a slow light across the Stygian tide,  
And hear the Dead about me stir, unknowing,  
And tremble. And *I* shall know that you have  
died,

And watch you, a broad-browed and smiling dream,  
Pass, light as ever, through the lightless host,  
Quietly ponder, start, and sway, and gleam—  
Most individual and bewildering ghost !—

And turn, and toss your brown delightful head,  
Amusedly, among the ancient Dead.

## Dust

WHEN the white flame in us is gone,  
And we that lost the world's delight  
Stiffen in darkness, left alone  
To crumble in our separate night ;

When your swift hair is quiet in death,  
And through the lips corruption thrust  
Has stilled the labour of my breath—  
When we are dust, when we are dust !—

Not dead, not undesirous yet,  
Still sentient, still unsatisfied,  
We'll ride the air, and shine, and flit,  
Around the places where we died,

And dance as dust before the sun,  
And light of foot, and unconfined,  
Hurry from road to road, and run  
About the errands of the wind.

And every mote, on earth or air,  
Will speed and gleam, down later days,  
And like a secret pilgrim fare  
By eager and invisible ways,

Nor ever rest, nor ever lie,  
Till, beyond thinking, out of view,  
One mote of all the dust that's I  
Shall meet one atom that was you.

Then in some garden hushed from wind,  
Warm in a sunset's afterglow,  
The lovers in the flowers will find  
A sweet and strange unquiet grow

Upon the peace ; and, past desiring,  
So high a beauty in the air,  
And such a light, and such a quiring,  
And such a radiant ecstasy there,

They'll know not if it's fire, or dew,  
Or out of earth, or in the height,  
Singing, or flame, or scent, or hue,  
Or two that pass, in light, to light,

Out of the garden, higher, higher. . . .  
But in that instant they shall learn  
The shattering ecstasy of our fire,  
And the weak passionless hearts will burn

And faint in that amazing glow,  
Until the darkness close above ;  
And they will know—poor fools, they'll know !—  
One moment, what it is to love.

## Song

“OH! Love,” they said, “is King of Kings,  
And Triumph is his crown.  
Earth fades in flame before his wings,  
And Sun and Moon bow down.”—  
But that, I knew, would never do ;  
And Heaven is all too high.  
So whenever I meet a Queen, I said,  
I will not catch her eye

“Oh! Love,” they said, and “Love,” they said,  
“The gift of Love is this ;  
A crown of thorns about thy head,  
And vinegar to thy kiss !”—  
But Tragedy is not for me ;  
And I’m content to be gay.  
So whenever I spied a Tragic Lady,  
I went another way.

And so I never feared to see  
You wander down the street,  
Or come across the fields to me  
On ordinary feet.

For what they'd never told me of,  
And what I never knew,  
It was that all the time, my love,  
Love would be merely you.



## Kindliness

WHEN love has changed to kindliness—  
Oh, love, our hungry lips, that press  
So tight that Time's an old god's dream  
Nodding in heaven, and whisper stuff  
Seven million years were not enough  
To think on after, make it seem  
Less than the breath of children playing,  
A blasphemy scarce worth the saying,  
A sorry jest, "When love has grown  
To kindliness—to kindliness!" . . .  
And yet—the best that either's known  
Will change, and wither, and be less,  
At last, than comfort, or its own  
Remembrance. And when some caress  
Tendered in habit (once a flame  
All heaven sang out to) wakes the shame  
Unworded, in the steady eyes  
We'll have,—*that* day, what shall we do?  
Being so noble, kill the two  
Who've reached their second-best? Being wise,  
Break cleanly off, and get away,  
Follow down other windier skies  
New lures, alone? Or shall we stay,  
Since this is all we've known, content.

In the lean twilight of such day,  
And not remember, not lament ?  
That time when all is over, and  
Hand never flinches, brushing hand ;  
And blood lies quiet, for all you're near ;  
And it's but spoken words we hear,  
Where trumpets sang ; when the mere skies  
Are stranger and nobler than your eyes ;  
And flesh is flesh, was flame before ;  
And infinite hungers leap no more  
In the chance swaying of your dress ;  
And love has changed to kindliness.

## The Voice

SAFE in the magic of my woods  
I lay, and watched the dying light.  
Faint in the pale high solitudes,  
And washed with rain and veiled by night,

Silver and blue and green were showing.  
And the dark woods grew darker still ;  
And birds were hushed ; and peace was growing ;  
And quietness crept up the hill ;

And no wind was blowing . . .

And I knew  
That this was the hour of knowing,  
And the night and the woods and you  
Were one together, and I should find  
Soon in the silence the hidden key  
Of all that had hurt and puzzled me—  
Why you were you, and the night was kind,  
And the woods were part of the heart of me.

And there I waited breathlessly,  
Alone ; and slowly the holy three,

The three that I loved, together grew  
One, in the hour of knowing,  
Night, and the woods, and you——

And suddenly

There was an uproar in my woods,  
The noise of a fool in mock distress,  
Crashing and laughing and blindly going,  
Of ignorant feet and a swishing dress,  
And a Voice profaning the solitudes.

The spell was broken, the key denied me.  
And at length your flat clear voice beside me  
Mouthed cheerful clear flat platitudes.

You came and quacked beside me in the wood.  
You said, " The view from here is very good ! "  
You said, " It's nice to be alone a bit ! "  
And, " How the days are drawing out ! " you said.  
You said, " The sunset's pretty, isn't it ? "

\* \* \* \* \*

By God ! I wish—I wish that you were dead !

# Menelaus and Helen

## I

**H**OT through Troy's ruin Menelaus broke  
To Priam's palace, sword in hand, to sate  
On that adulterous whore a ten years' hate  
And a king's honour. Through red death, and  
smoke,  
And cries, and then by quieter ways he strode,  
Till the still innermost chamber fronted him.  
He swung his sword, and crashed into the dim  
Luxurious bower, flaming like a god.

High sat white Helen, lonely and serene.  
He had not remembered that she was so fair,  
And that her neck curved down in such a way ;  
And he felt tired. He flung the sword away,  
And kissed her feet, and knelt before her there,  
The perfect Knight before the perfect Queen.

## II

So far the poet. How should he behold  
That journey home, the long connubial years ?  
He does not tell you how white Helen bears  
Child on legitimate child, becomes a scold,  
Haggard with virtue. Menelaus bold  
Waxed garrulous, and sacked a hundred Troys  
'Twixt noon and supper. And her golden voice  
Got shrill as he grew deafer. And both were old.

Often he wonders why on earth he went  
Troyward, or why poor Paris ever came.  
Oft she weeps, gummy-eyed and impotent ;  
Her dry shanks twitch at Paris' mumbled name.  
So Menelaus nagged ; and Helen cried ;  
And Paris slept on by Scamander side.

## The Jolly Company

THE stars, a jolly company,  
I envied, straying late and lonely ;  
And cried upon their revelry :

“ O white companionship ! You only  
In love, in faith unbroken dwell,  
Friends radiant and inseparable ! ”

Light-heart and glad they seemed to me

And merry comrades (*even so  
God out of Heaven may laugh to see  
The happy crowds ; and never know  
That in his lone obscure distress  
Each walketh in a wilderness*).

But I, remembering, pitied well

And loved them, who, with lonely light,  
In empty infinite spaces dwell,  
Disconsolate. For, all the night,  
I heard the thin gnat-voices cry,  
Star to faint star, across the sky.



## Thoughts on the Shape of the Human Body

**H**OW can we find ? how can we rest ? how can We, being gods, win joy, or peace, being man ?

We, the gaunt zanies of a witless Fate,  
Who love the unloving, and the lover hate,  
Forget the moment ere the moment slips,  
Kiss with blind lips that seek beyond the lips,  
Who want, and know not what we want, and cry  
With crooked mouths for Heaven, and throw it by.  
Love's for completeness ! No perfection grows  
'Twixt leg, and arm, elbow, and ear, and nose,  
And joint, and socket ; but unsatisfied  
Sprawling desires, shapeless, perverse, denied.  
Finger with finger wreathes ; we love, and gape,  
Fantastic shape to mazed fantastic shape,  
Straggling, irregular, perplexed, embossed,  
Grotesquely twined, extravagantly lost  
By crescive paths and strange protuberant ways  
From sanity and from wholeness and from grace.  
How can love triumph, how can solace be,  
Where fever turns toward fever, knee toward knee ?  
Could we but fill to harmony, and dwell  
Simple as our thought and as perfectible,

Rise disentangled from humanity  
Strange whole and new into simplicity,  
Grow to a radiant round love, and bear  
Unfluctuant passion for some perfect sphere,  
Love moon to moon unquestioning, and be  
Like the star Lunisequa, steadfastly  
Following the round clear orb of her delight,  
Patiently ever, through the eternal night !

## Town and Country

**H**ERE, where love's stuff is body, arm and side  
Are stabbing-sweet 'gainst chair and lamp  
and wall.

In every touch more intimate meanings hide ;  
And flaming brains are the white heart of all

Here, million pulses to one centre beat :  
Closed in by men's vast friendliness, alone,  
Two can be drunk with solitude, and meet  
On the sheer point where sense with knowing's  
one.

Here the green-purple clanging royal night,  
And the straight lines and silent walls of town,  
And roar, and glare, and dust, and myriad white  
Undying passers, pinnacle and crown

Intensest heavens between close-lying faces  
By the lamp's airless fierce ecstatic fire ;  
And we've found love in little hidden places,  
Under great shades, between the mist and mire.

Stay! though the woods are quiet, and you've  
heard

Night creep along the hedges. Never go  
Where tangled foliage shrouds the crying bird,  
And the remote winds sigh, and waters flow!

Lest—as our words fall dumb on windless noons,  
Or hearts grow hushed and solitary, beneath  
Unheeding stars and unfamiliar moons,  
Or boughs bend over, close and quiet as death,—

Unconscious and unpassionate and still,  
Cloud-like we lean and stare as bright leaves stare,  
And gradually along the stranger hill  
Our unwalled loves thin out on vacuous air,

And suddenly there's no meaning in our kiss,  
And your lit upward face grows, where we lie  
Lonelier and dreadfuller than sunlight is,  
And dumb and mad and eyeless like the sky.

## The Fish

**I**N a cool curving world he lies  
And ripples with dark ecstasies.  
The kind luxurious lapse and steal  
Shapes all his universe to feel  
And know and be ; the clinging stream  
Closes his memory, glooms his dream,  
Who lips the roots o' the shore, and glides  
Superb on unreturning tides.  
Those silent waters weave for him  
A fluctuant mutable world and dim,  
Where wavering masses bulge and gape  
Mysterious, and shape to shape  
Dies momentarily through whorl and hollow,  
And form and line and solid follow  
Solid and line and form to dream  
Fantastic down the eternal stream ;  
An obscure world, a shifting world,  
Bulbous, or pulled to thin, or curled,  
Or serpentine, or driving arrows,  
Or serene slidings, or March narrows.  
There slipping wave and shore are one,  
And weed and mud. No ray of sun,  
But glow to glow fades down the deep  
(As dream to unknown dream in sleep) ;

Shaken translucency illumines  
The hyaline of drifting glooms ;  
The strange soft-handed depth subdues  
Drowned colour there, but black to hues,  
As death to living, decomposes—  
Red darkness of the heart of roses,  
Blue brilliant from dead starless skies,  
And gold that lies behind the eyes,  
The unknown unnameable sightless white  
That is the essential flame of night,  
Lustreless purple, hooded green,  
The myriad hues that lie between  
Darkness and darkness ! . . .

And all's one,

Gentle, embracing, quiet, dun,  
The world he rests in, world he knows,  
Perpetual curving. Only—grows  
An eddy in that ordered falling,  
A knowledge from the gloom, a calling  
Weed in the wave, gleam in the mud—  
The dark fire leaps along his blood ;  
Dateless and deathless, blind and still,  
The intricate impulse works its will ;  
His woven world drops back ; and he,  
Sans providence, sans memory,

Unconscious and directly driven,  
Fades to some dank sufficient heaven.

O world of lips, O world of laughter,  
Where hope is fleet and thought flies after,  
Of lights in the clear night, of cries  
That drift along the wave and rise  
Thin to the glittering stars above,  
You know the hands, the eyes of love !  
The strife of limbs, the sightless clinging,  
The infinite distance, and the singing  
Blown by the wind, a flame of sound,  
The gleam, the flowers, and vast around  
The horizon, and the heights above—  
You know the sigh, the song of love !

But there the night is close, and there  
Darkness is cold and strange and bare ;  
And the secret deeps are whisperless ;  
And rhythm is all deliciousness ;  
And joy is in the throbbing tide,  
Whose intricate fingers beat and glide  
In felt bewildering harmonies  
Of trembling touch ; and music is



The exquisite knocking of the blood.  
Space is no more, under the mud ;  
His bliss is older than the sun.  
Silent and straight the waters run.  
The lights, the cries, the willows dim,  
And the dark tide are one with him.

## Dining-room Tea

WHEN you were there, and you, and you,  
Happiness crowned the night ; I too,  
Laughing and looking, one of all,  
I watched the quivering lamplight fall  
On plate and flowers and pouring tea  
And cup and cloth ; and they and we  
Flung all the dancing moments by  
With jest and glitter. Lip and eye  
Flashed on the glory, shone and cried,  
Improvident, unmemoried ;  
And fitfully and like a flame  
The light of laughter went and came.  
Proud in their careless transience moved  
The changing faces that I loved.

Till suddenly, and otherwhence,  
I looked upon your innocence.  
For lifted clear and still and strange  
From the dark woven flow of change  
Under a vast and starless sky  
I saw the immortal moment lie.  
One instant I, an instant, knew  
As God knows all. And it and you

I, above Time, oh, blind ! could see  
In witless immortality.  
I saw the marble cup ; the tea,  
Hung on the air, an amber stream ;  
I saw the fire's unglittering gleam,  
The painted flame, the frozen smoke.  
No more the flooding lamplight broke  
On flying eyes and lips and hair ;  
But lay, but slept unbroken there,  
On stiller flesh, and body breathless,  
And lips and laughter stayed and deathless,  
And words on which no silence grew.  
Light was more alive than you.

For suddenly, and otherwhence,  
I looked on your magnificence.  
I saw the stillness and the light,  
And you, august, immortal, white,  
Holy and strange ; and every glint  
Posture and jest and thought and tint  
Freed from the mask of transiency,  
Triumphant in eternity,  
Immote, immortal.

Dazed at length  
Human eyes grew, mortal strength

Wearied ; and Time began to creep.  
Change closed about me like a sleep.  
Light glinted on the eyes I loved.  
The cup was filled. The bodies moved.  
The drifting petal came to ground.  
The laughter chimed its perfect round.  
The broken syllable was ended.  
And I, so certain and so friended,  
How could I cloud, or how distress,  
The heaven of your unconsciousness ?  
Or shake at Time's sufficient spell,  
Stammering of lights unutterable ?  
The eternal holiness of you,  
The timeless end, you never knew,  
The peace that lay, the light that shone.  
You never knew that I had gone  
A million miles away, and stayed  
A million years. The laughter played  
Unbroken round me ; and the jest  
Flashed on. And we that knew the best  
Down wonderful hours grew happier yet.  
I sang at heart, and talked, and eat,  
And lived from laugh to laugh, I too,  
When you were there, and you, and you.

# The Old Vicarage, Grantchester

*Café des Westens*

*Berlin, May 1912*

**J**UST now the lilac is in bloom,  
All before my little room ;  
And in my flower-beds, I think,  
Smile the carnation and the pink ;  
And down the borders, well I know,  
The poppy and the pansy blow . . .  
Oh ! there the chestnuts, summer through,  
Beside the river make for you  
A tunnel of green gloom, and sleep  
Deeply above ; and green and deep  
The stream mysterious glides beneath,  
Green as a dream and deep as death.  
—Oh, damn ! I know it ! And I know  
How the May fields all golden show,  
And when the day is young and sweet,  
Gild gloriously the bare feet  
That run to bathe. . . .

*Du lieber Gott !*

Here am I, sweating, sick, and hot,  
And there the shadowed waters fresh  
Lean up to embrace the naked flesh.

*Temperamentvoll* German Jews  
 Drink beer around ;—and *there* the dews  
 Are soft beneath a morn of gold.  
 Here tulips bloom as they are told ;  
 Unkempt about those hedges blows  
 An English unofficial rose ;  
 And there the unregulated sun  
 Slopes down to rest when day is done,  
 And wakes a vague unpunctual star,  
 A slippered Hesper ; and there are  
 Meads towards Haslingfield and Coton  
 Where *das Betreten's* not *verboten*. . . .

εἴθε γείνοίμην . . . would I were  
 In Grantchester, in Grantchester !—  
 Some, it may be, can get in touch  
 With Nature there, or Earth, or such.  
 And clever modern men have seen  
 A Faun a-peeping through the green,  
 And felt the Classics were not dead,  
 To glimpse a Naiad's reedy head,  
 Or hear the Goat-foot piping low ; . . .  
 But these are things I do not know.  
 I only know that you may lie  
 Day long and watch the Cambridge sky,

And, flower-lulled in sleepy grass,  
Hear the cool lapse of hours pass,  
Until the centuries blend and blur  
In Grantchester, in Grantchester. . . .  
Still in the dawnlit waters cool  
His ghostly Lordship swims his pool,  
And tries the strokes, essays the tricks,  
Long learnt on Hellespont, or Styx,  
Dan Chaucer hears his river still  
Chatter beneath a phantom mill.  
Tennyson notes, with studious eye,  
How Cambridge waters hurry by. . . .  
And in that garden, black and white,  
Creep whispers through the grass all night ;  
And spectral dance, before the dawn,  
A hundred Vicars down the lawn ;  
Curates, long dust, will come and go  
On lissom, clerical, printless toe ;  
And oft between the boughs is seen  
The sly shade of a Rural Dean. . . .  
Till, at a shiver in the skies,  
Vanishing with Satanic cries,  
The prim ecclesiastic rout  
Leaves but a startled sleeper-out,  
Grey heavens, the first bird's drowsy calls,  
The falling house that never falls.

God ! I will pack, and take a train,  
And get me to England once again !  
For England's the one land, I know,  
Where men with Splendid Hearts may go ;  
And Cambridgeshire, of all England,  
The shire for Men who Understand ;  
And of *that* district I prefer  
The lovely hamlet Grantchester.  
For Cambridge people rarely smile,  
Being urban, squat, and packed with guile ;  
And Royston men in the far South  
Are black and fierce and strange of mouth ;  
At Over they fling oaths at one,  
And worse than oaths at Trumpington,  
And Ditton girls are mean and dirty,  
And there's none in Harston under thirty,  
And folks in Shelford and those parts  
Have twisted lips and twisted hearts,  
And Barton men make Cockney rhymes,  
And Coton's full of nameless crimes,  
And things are done you'd not believe  
At Madingley, on Christmas Eve.  
Strong men have run for miles and miles,  
When one from Cherry Hinton smiles ;  
Strong men have blanched, and shot their wives,  
Rather than send them to St. Ives ;



Strong men have cried like babes, bydam,  
To hear what happened at Babraham.  
But Grantchester ! ah, Grantchester !  
There's peace and holy quiet there,  
Great clouds along pacific skies,  
And men and women with straight eyes,  
Lithe children lovelier than a dream,  
A bosky wood, a slumbrous stream,  
And little kindly winds that creep  
Round twilight corners, half asleep.  
In Grantchester their skins are white ;  
They bathe by day, they bathe by night ;  
The women there do all they ought ;  
The men observe the Rules of Thought.  
They love the Good ; they worship Truth ;  
They laugh uproariously in youth ;  
(And when they get to feeling old,  
They up and shoot themselves, I'm told). . . .

Ah God ! to see the branches stir  
Across the moon at Grantchester !  
To smell the thrilling-sweet and rotten  
Unforgettable, unforgotten  
River-smell, and hear the breeze  
Sobbing in the little trees.

Say, do the elm-clumps greatly stand,  
Still guardians of that holy land ?  
The chestnuts shade, in reverend dream,  
The yet unacademic stream ?  
Is dawn a secret shy and cold  
Anadyomene, silver-gold ?  
And sunset still a golden sea  
From Haslingfield to Madingley ?  
And after, ere the night is born,  
Do hares come out about the corn ?  
Oh, is the water sweet and cool,  
Gentle and brown, above the pool ?  
And laughs the immortal river still  
Under the mill, under the mill ?  
Say, is there Beauty yet to find ?  
And Certainty ? and Quiet kind ?  
Deep meadows yet, for to forget  
The lies, and truths, and pain ? . . . oh ! yet  
Stands the Church clock at ten to three ?  
And is there honey still for tea ?

## The Funeral of Youth : Threnody.

THE day that *Youth* had died,  
There came to his grave-side,  
In decent mourning, from the county's ends,  
Those scattered friends  
Who had lived the boon companions of his  
prime,  
And laughed with him and sung with him and  
wasted,  
In feast and wine and many-crown'd carouse,  
The days and nights and dawns of the time  
When *Youth* kept open house,  
Nor left untasted  
Aught of his high emprise and ventures dear,  
No quest of his unshar'd—  
All these, with loitering feet and sad head bar'd,  
Followed their old friend's bier.  
*Folly* went first,  
With muffled bells and coxcomb still revers'd ;  
And after trod the bearers, hat in hand—  
*Laughter*, most hoarse, and Captain *Pride* with  
tanned  
And martial face all grim, and fussy *Joy*,  
Who had to catch a train, and *Lust*, poor, snivelling  
boy ;

These bore the dear departed.  
Behind them, broken-hearted,  
Came *Grief*, so noisy a widow, that all said,  
“ Had he but wed  
Her elder sister *Sorrow*, in her stead.”  
And by her, trying to soothe her all the time,  
The fatherless children, *Colour*, *Tune*, and *Rhyme*  
(The sweet lad *Rhyme*), ran all-uncomprehending.  
Then, at the way’s sad ending,  
Round the raw grave they stay’d. Old *Wisdom*  
read,  
In mumbling tone, the Service for the Dead.  
There stood *Romance*,  
The furrowing tears had mark’d her rougèd cheek ;  
Poor old *Conceit*, his wonder unassuag’d ;  
Dead *Innocency*’s daughter, *Ignorance* ;  
And shabby, ill-dress’d *Generosity* ;  
And *Argument*, too full of woe to speak ;  
*Passion*, grown portly, something middle-aged ;  
And *Friendship*—not a minute older, she ;  
*Impatience*, ever taking out his watch ;  
*Faith*, who was deaf, and had to lean to catch  
Old *Wisdom*’s endless drone.  
*Beauty* was there,  
Pale in her black ; dry-eyed ; she stood alone.  
Poor maz’d *Imagination* ; *Fancy* wild ;

*Ardour*, the sunlight on his greying hair ;  
*Contentment*, who had known *Youth* as a child  
And never seen him since. And *Spring* came too,  
Dancing over the tombs, and brought him flowers—  
She did not stay for long.  
And *Truth*, and *Grace*, and all the merry crew,  
The laughing *Winds* and *Rivers*, and lithe *Hours* ;  
And *Hope*, the dewy-eyed ; and sorrowing *Song* ;—  
Yes, with much woe and mourning general,  
At dead *Youth's* funeral,  
Even these were met once more together, all,  
Who erst the fair and living *Youth* did know ;  
All, except only *Love*. *Love* had died long ago.

## Beauty and Beauty

WHEN Beauty and Beauty meet  
All naked, fair to fair,  
The earth is crying-sweet,  
And scattering-bright the air,  
Eddying, dizzying, closing round,  
With soft and drunken laughter ;  
Veiling all that may befall  
After—after—

Where Beauty and Beauty met,  
Earth's still a-tremble there,  
And winds are scented yet,  
And memory-soft the air,  
Bosoming, folding glints of light,  
And shreds of shadowy laughter ;  
Not the tears that fill the years  
After—after—

## The Chilterns

YOUR hands, my dear, adorable,  
Your lips of tenderness  
—Oh, I've loved you faithfully and well,  
Three years, or a bit less.  
It wasn't a success.

Thank God, that's done ! and I'll take the road,  
Quit of my youth and you,  
The Roman road to Wendover  
By Tring and Lilley Hoo,  
As a free man may do.

For youth goes over, the joys that fly,  
The tears that follow fast ;  
And the dirtiest things we do must lie  
Forgotten at the last ;  
Even Love goes past.

What's left behind I shall not find,  
The splendour and the pain ;  
The splash of sun, the shouting wind,  
And the brave sting of rain,  
I may not meet again.

But the years, that take the best away,  
Give something in the end ;  
And a better friend than love have they,  
For none to mar or mend,  
That have themselves to friend.

I shall desire and I shall find  
The best of my desires ;  
The autumn road, the mellow wind  
That soothes the darkening shires.  
And laughter, and inn-fires.

White mist about the black hedgerows,  
The slumbering Midland plain,  
The silence where the clover grows,  
And the dead leaves in the lane,  
Certainly, these remain.

And I shall find some girl perhaps,  
And a better one than you,  
With eyes as wise, but kindlier,  
And lips as soft, but true.  
And I daresay she will do.



## Love

LOVE is a breach in the walls, a broken gate,  
Where that comes in that shall not go again ;  
Love sells the proud heart's citadel to Fate.

They have known shame, who love unloved.

Even then

When two mouths, thirsty each for each, find  
slaking,

And agony's forgot, and hushed the crying  
Of credulous hearts, in heaven—such are but taking  
Their own poor dreams within their arms, and  
lying

Each in his lonely night, each with a ghost.

Some share that night. But they know, love  
grows colder,

Grows false and dull, that was sweet lies at most.

Astonishment is no more in hand or shoulder,  
But darkens, and dies out from kiss to kiss.  
All this is love ; and all love is but this.

## The Busy Heart

NOW that we've done our best and worst, and parted,

I would fill my mind with thoughts that will not rend.

(O heart, I do not dare go empty-hearted)

I'll think of Love in books, Love without end ;  
Women with child, content ; and old men sleeping ;  
And wet strong ploughlands, scarred for certain grain ;

And babes that weep, and so forget their weeping ;  
And the young heavens, forgetful after rain ;  
And evening hush, broken by homing wings ;  
And Song's nobility, and Wisdom holy,  
That live, we dead. I would think of a thousand things,

Lovely and durable, and taste them slowly,  
One after one, like tasting a sweet food.  
I have need to busy my heart with quietude.

## He Wonders Whether to Praise or Blame Her

**I** HAVE peace to weigh your worth, now all is  
over,

But if to praise or blame you, cannot say.

For, who decries the loved, decries the lover ;

Yet what man lauds the thing he's thrown away ?

Be you, in truth, this dull, slight, cloudy naught,

The more fool I, so great a fool to adore ;

But if you're that high goddess once I thought,

The more your godhead is, I lose the more.

Dear fool, pity the fool who thought you clever !

Dear wisdom, do not mock the fool that missed  
you !

Most fair,—the blind has lost your face for ever !

Most foul,—how could I see you while I kissed  
you ?

So . . . the poor love of fools and blind I've  
proved you,

For, foul or lovely, 'twas a fool that loved you.

## Hauntings

**I**N the grey tumult of these after years  
Oft silence falls ; the incessant wranglers part ;  
And less-than-echoes of remembered tears  
Hush all the loud confusion of the heart ;  
And a shade, through the toss'd ranks of mirth and  
crying,  
Hungers, and pains, and each dull passionate  
mood,—  
Quite lost, and all but all forgot, undying,  
Comes back the ecstasy of your quietude.

So a poor ghost, beside his misty streams,  
Is haunted by strange doubts, evasive dreams,  
Hints of a pre-Lethean life, of men,  
Stars, rocks, and flesh, things unintelligible,  
And light on waving grass, he knows not when,  
And feet that ran, but where, he cannot tell.

THE PACIFIC, 1914

## One Day

TODAY I have been happy. All the day  
I held the memory of you, and wove  
Its laughter with the dancing light o' the spray,  
And sowed the sky with tiny clouds of love,  
And sent you following the white waves of sea,  
And crowned your head with fancies, nothing  
worth,  
Stray buds from that old dust of misery,  
Being glad with a new foolish quiet mirth.

So lightly I played with those dark memories,  
Just as a child, beneath the summer skies,  
Plays hour by hour with a strange shining stone,  
For which (he knows not) towns were fire of old,  
And love has been betrayed, and murder done,  
And great kings turned to a little bitter mould.

THE PACIFIC, *October 1913*

## Sonnet

*(Suggested by some of the Proceedings of the  
Society for Psychical Research)*

NOT with vain tears, when we're beyond the  
sun,

We'll beat on the substantial doors, nor tread  
Those dusty high-roads of the aimless dead  
Plaintive for Earth ; but rather turn and run  
Down some close-covered by-way of the air,  
Some low sweet alley between wind and wind,  
Stoop under faint gleams, thread the shadows,  
find

Some whispering ghost-forgotten nook, and there

Spend in pure converse our eternal day ;

Think each in each, immediately wise ;  
Learn all we lacked before ; hear, know, and say  
What this tumultuous body now denies ;  
And feel, who have laid our groping hands away ;  
And see, no longer blinded by our eyes.

## Clouds

DOWN the blue night the unending columns  
press

In noiseless tumult, break and wave and flow,  
Now tread the far South, or lift rounds of snow  
Up to the white moon's hidden loveliness.  
Some pause in their grave wandering comradeless,  
And turn with profound gesture vague and slow,  
As who would pray good for the world, but know  
Their benediction empty as they bless.

They say that the Dead die not, but remain  
Near to the rich heirs of their grief and mirth.  
I think they ride the calm mid-heaven, as these,  
In wise majestic melancholy train,  
And watch the moon, and the still-raging seas,  
And men, coming and going on the earth.

THE PACIFIC, *October* 1913

## Mutability

THEY say there's a high windless world and  
strange,

Out of the wash of days and temporal tide,  
Where Faith and Good, Wisdom and Truth abide,  
*Æterna corpora*, subject to no change.

There the sure suns of these pale shadows move ;  
There stand the immortal ensigns of our war ;  
Our melting flesh fixed Beauty there, a star,  
And perishing hearts, imperishable Love. . . .

Dear, we know only that we sigh, kiss, smile ;  
Each kiss lasts but the kissing ; and grief goes  
over ;

Love has no habitation but the heart.

Poor straws ! on the dark flood we catch awhile,  
Cling, and are borne into the night apart.  
The laugh dies with the lips, " Love " with the  
lover.

SOUTH KENSINGTON—MAKAWELL, 1913



## Heaven

**F**ISH (fly-replete, in depth of June,  
Dawdling away their wat'ry noon)  
Ponder deep wisdom, dark or clear,  
Each secret fishy hope or fear.  
Fish say, they have their Stream and Pond ;  
But is there anything Beyond ?  
This life cannot be All, they swear,  
For how unpleasant, if it were !  
One may not doubt that, somehow, good  
Shall come of Water and of Mud ;  
And, sure, the reverent eye must see  
A Purpose in Liquidity.  
We darkly know, by Faith we cry,  
The future is not Wholly Dry.  
Mud unto Mud !— Death eddies near—  
Not here the appointed End, not here !  
But somewhere, beyond Space and Time,  
Is wetter water, slimier slime !  
And there (they trust) there swimmeth One  
Who swam ere rivers were begun,  
Immense, of fishy form and mind,  
Squamous, omnipotent, and kind ;  
And under that Almighty Fin,  
The littlest fish may enter in.

Oh ! never fly conceals a hook,  
Fish say, in the Eternal Brook,  
But more than mundane weeds are there,  
And mud, celestially fair ;  
Fat caterpillars drift around,  
And Paradisal grubs are found ;  
Unfading moths, immortal flies,  
And the worm that never dies.  
And in that Heaven of all their wish,  
There shall be no more land, say fish.

## Tiare Tahiti

MAMUA, when our laughter ends,  
And hearts and bodies, brown as white,  
Are dust about the doors of friends,  
Or scent a-blowing down the night,  
Then, oh ! then, the wise agree,  
Comes our immortality.  
Mamua, there waits a land  
Hard for us to understand.  
Out of time, beyond the sun,  
All are one in Paradise,  
You and Pupure are one,  
And Taü, and the ungainly wise.  
There the Eternals are, and there  
The Good, the Lovely, and the True,  
And Types, whose earthly copies were  
The foolish broken things we knew ;  
There is the Face, whose ghosts we are ;  
The real, the never-setting Star ;  
And the Flower, of which we love  
Faint and fading shadows here ;  
Never a tear, but only Grief ;  
Dance, but not the limbs that move ;  
Songs in Song shall disappear ;  
Instead of lovers, Love shall be ;  
For hearts, Immutability ;

And there, on the Ideal Reef,  
Thunders the Everlasting Sea !

And my laughter, and my pain,  
Shall home to the Eternal Brain.  
And all lovely things, they say,  
Meet in Loveliness again ;  
Miri's laugh, Teïpo's feet,  
And the hands of Matua,  
Stars and sunlight there shall meet,  
Coral's hues and rainbows there,  
And Teïra's braided hair ;  
And with the starred *tiare's* white,  
And white birds in the dark ravine,  
And *flamboyants* ablaze at night,  
And jewels, and evening's after-green,  
And dawns of pearl and gold and red,  
Mamua, your lovelier head !  
And there'll no more be one who dreams  
Under the ferns, of crumbling stuff,  
Eyes of illusion, mouth that seems,  
All time-entangled human love.  
And you'll no longer swing and sway  
Divinely down the scented shade,  
Where feet to Ambulation fade,  
And moons are lost in endless Day.  
How shall we wind these wreaths of ours,  
Where there are neither heads nor flowers ?

Oh, Heaven's Heaven !—but we'll be missing  
The palms, and sunlight, and the south ;  
And there's an end, I think, of kissing,  
When our mouths are one with Mouth. . . .

*Taii here, Mamua,*  
Crown the hair, and come away !  
Hear the calling of the moon,  
And the whispering scents that stray  
About the idle warm lagoon.  
Hasten, hand in human hand,  
Down the dark, the flowered way,  
Along the whiteness of the sand,  
And in the water's soft caress  
Wash the mind of foolishness,  
Mamua, until the day.  
Spend the glittering moonlight there  
Pursuing down the soundless deep  
Limbs that gleam and shadowy hair,  
Or floating lazy, half-asleep.  
Dive and double and follow after,  
Snare in flowers, and kiss, and call,  
With lips that fade, and human laughter.  
And faces individual,  
Well this side of Paradise ! . . . .  
There's little comfort in the wise.

PAPEETE, *February* 1914

## Retrospect

**I**N your arms was still delight,  
Quiet as a street at night ;  
And thoughts of you, I do remember,  
Were green leaves in a darkened chamber,  
Were dark clouds in a moonless sky.  
Love, in you, went passing by,  
Penetrative, remote, and rare,  
Like a bird in the wide air,  
And, as the bird, it left no trace  
In the heaven of your face.  
In your stupidity I found  
The sweet hush after a sweet sound.  
All about you was the light  
That dims the greying end of night ;  
Desire was the unrisen sun,  
Joy the day not yet begun,  
With tree whispering to tree,  
Without wind, quietly.  
Wisdom slept within your hair,  
And Long-Suffering was there,  
And, in the flowing of your dress,  
Undiscerning Tenderness.  
And when you thought, it seemed to me,  
Infinitely, and like a sea,

About the slight world you had known  
Your vast unconsciousness was thrown. . .

O haven without wave or tide !  
Silence, in which all songs have died !  
Holy book, where hearts are still !  
And home at length under the hill !  
O mother quiet, breasts of peace,  
Where love itself would faint and cease !  
O infinite deep I never knew,  
I would come back, come back to you,  
Find you, as a pool unstirred,  
Kneel down by you, and never a word,  
Lay my head, and nothing said,  
In your hands, ungarlanded ;  
And a long watch you would keep ;  
And I should sleep, and I should sleep !

MATAIEA, *January* 1914

## The Great Lover

**I** HAVE been so great a lover : filled my days  
So proudly with the splendour of Love's praise,  
The pain, the calm, and the astonishment,  
Desire illimitable, and still content,  
And all dear names men use, to cheat despair,  
For the perplexed and viewless streams that bear  
Our hearts at random down the dark of life.  
Now, ere the unthinking silence on that strife  
Steals down, I would cheat drowsy Death so far,  
My night shall be remembered for a star  
That outshone all the suns of all men's days.  
Shall I not crown them with immortal praise  
Whom I have loved, who have given me, dared  
with me

High secrets, and in darkness knelt to see  
The inenarrable godhead of delight ?  
Love is a flame :—we have beacons the world's  
night.

A city :—and we have built it, these and I.  
An emperor :—we have taught the world to die.  
So, for their sakes I loved, ere I go hence,  
And the high cause of Love's magnificence,  
And to keep loyalties young, I'll write those names  
Golden for ever, eagles, crying flames,



And set them as a banner, that men may know,  
To dare the generations, burn, and blow  
Out on the wind of Time, shining and streaming. . .

These I have loved :

White plates and cups, clean-gleaming,  
Ringed with blue lines ; and feathery, faery dust ;  
Wet roofs, beneath the lamplight ; the strong crust  
Of friendly bread ; and many-tasting food ;  
Rainbows ; and the blue bitter smoke of wood ;  
And radiant raindrops couching in cool flowers ;  
And flowers themselves, that sway through sunny  
hours,

Dreaming of moths that drink them under the  
moon ;

Then, the cool kindliness of sheets, that soon  
Smooth away trouble ; and the rough male kiss  
Of blankets ; grainy wood ; live hair that is  
Shining and free ; blue-massing clouds ; the keen  
Unpassioned beauty of a great machine ;  
The benison of hot water ; furs to touch ;  
The good smell of old clothes ; and other such,  
The comfortable smell of friendly fingers,  
Hair's fragrance, and the musty reek that lingers  
About dead leaves and last year's ferns. . . .

Dear names,

And thousand other throng to me ! Royal flames  
Sweet water's dimpling laugh from tap or spring ;  
Holes in the ground ; and voices that do sing ;  
Voices in laughter, too ; and body's pain,  
Soon turned to peace ; and the deep-panting train  
Firm sands ; the little dulling edge of foam  
That browns and dwindles as the wave goes home  
And washen stones, gay for an hour ; the cold  
Graveness of iron ; moist black earthen mould ;  
Sleep ; and high places ; footprints in the dew ;  
And oaks ; and brown horse-chestnuts, glossy  
new ;

And new-peeled sticks ; and shining pools on grass  
All these have been my loves. And these shall pass  
Whatever passes not, in the great hour,  
Nor all my passion, all my prayers, have power  
To hold them with me through the gate of Death  
They'll play deserter, turn with the traitor breath  
Break the high bond we made, and sell Love's trust  
And sacramented covenant to the dust.

—Oh, never a doubt but, somewhere, I shall wake  
And give what's left of love again, and make  
New friends, now strangers. . . .

But the best I've known  
Stays here, and changes, breaks, grows old, is blown

About the winds of the world, and fades from brains  
Of living men, and dies.

Nothing remains. :

O dear my loves, O faithless, once again  
This one last gift I give : that after men  
Shall know, and later lovers, far-removed,  
Praise you, " All these were lovely " ; say, " He  
loved."

MATAIEA, 1914

## The Treasure

**W**HEN colour goes home into the eyes,  
And lights that shine are shut again  
With dancing girls and sweet birds' cries  
Behind the gateways of the brain ;  
And that no-place which gave them birth, shall close  
The rainbow and the rose :—

Still may Time hold some golden space  
Where I'll unpack that scented store  
Of song and flower and sky and face,  
And count, and touch, and turn them o'er,  
Musing upon them ; as a mother, who  
Has watched her children all the rich day through  
Sits, quiet-handed, in the fading light,  
When children sleep, ere night.

1914

## I. Peace

NOW, God be thanked Who has matched us  
with His hour,

And caught our youth, and wakened us from  
sleeping,

With hand made sure, clear eye, and sharpened  
power,

To turn, as swimmers into cleanness leaping,  
Glad from a world grown old and cold and weary,

Leave the sick hearts that honour could not move,  
And half-men, and their dirty songs and dreary,  
And all the little emptiness of love !

Oh ! we, who have known shame, we have found  
release there,

Where there's no ill, no grief, but sleep has  
mending,

Naught broken save this body, lost but breath ;  
Nothing to shake the laughing heart's long peace  
there

But only agony, and that has ending ;  
And the worst friend and enemy is but Death.

## II. Safety

**D**EAR! of all happy in the hour, most blest  
He who has found our hid security,  
Assured in the dark tides of the world that rest,  
And heard our word, ' Who is so safe as we ? '  
We have found safety with all things undying,  
The winds, and morning, tears of men and mirth,  
The deep night, and birds singing, and clouds flying,  
And sleep, and freedom, and the autumnal earth.

We have built a house that is not for Time's  
throwing.

We have gained a peace unshaken by pain for  
ever.

War knows no power. Safe shall be my going,  
Secretly armed against all death's endeavour ;  
Safe though all safety's lost ; safe where men fall ;  
And if these poor limbs die, safest of all.

### III. The Dead

**B**LOW out, you bugles, over the rich Dead !  
There's none of these so lonely and poor of  
old,

But, dying, has made us rarer gifts than gold.  
These laid the world away ; poured out the red  
Sweet wine of youth ; gave up the years to be  
Of work and joy, and that unhop'd serene,  
That men call age ; and those who would have  
been,  
Their sons, they gave, their immortality.

Blow, bugles, blow ! They brought us, for our  
dearth,

Holiness, lacked so long, and Love, and Pain.  
Honour has come back, as a king, to earth,  
And paid his subjects with a royal wage ;  
And Nobleness walks in our ways again ;  
And we have come into our heritage.

#### IV. The Dead

THESE hearts were woven of human joys and  
cares,

Washed marvellously with sorrow, swift to mirth.  
The years had given them kindness. Dawn was  
theirs,

And sunset, and the colours of the earth.  
These had seen movement, and heard music ;  
known

Slumber and waking ; loved ; gone proudly  
friended ;  
Felt the quick stir of wonder ; sat alone ;  
Touched flowers and furs and cheeks. All this  
is ended.

There are waters blown by changing winds to  
laughter

And lit by the rich skies, all day. And after,  
Frost, with a gesture, stays the waves that dance  
And wandering loveliness. He leaves a white  
Unbroken glory, a gathered radiance,  
A width, a shining peace, under the night.



## V. The Soldier

**I**F I should die, think only this of me :  
That there's some corner of a foreign field  
That is for ever England. There shall be  
In that rich earth a richer dust concealed ;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to roam ;  
A body of England's breathing English air,  
Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,  
A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by Eng-  
land given ;  
Her sights and sounds ; dreams happy as her day ;  
And laughter, learnt of friends ; and gentleness,  
In hearts at peace, under an English heaven.

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by Rupert Brooke

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